

The Jervis Bay Shoot-out

Underwater Photographic

Remember when underwater photography was hard work? The profound changes in the way we digitally capture images today (especially underwater) has enticed many divers to take it up. It's cheaper too. No need to spent thousands on the basic compact kit. No need to beg for a housing loan either. Yes the pun was intended.

From its inception in 1997 the Jervis Bay Shoot-out has always promoted underwater photography to the novice and experienced alike. Bunch up like minded divers with varying photographic capabilities develops friendships and a great platform for learning new skills. Whether you're a Sony Cybershot one handed shooter or a full blown "top gun" SLR housed photographer, the shoot-out is more often than not, the ultimate equalizer. This year Juliette Myers takes the crown with some stunning marinelife images taken with a modest Sea & Sea setup. Peter Cave was a close second place with a stunning red indian fish image whilst regular entrant and previous winner Tony Brown kept up with the pack with a powerful macro and wide angle image. Francis Whitfield acieved a credible fourth place considering she doesn't use an external strobe. She also took out the creative (Faux-tography) category.

The 2008 competition is the 12 year and that makes it the logest running underwater photo contest of its type in Australia attracting entrants from around the globe. And it's on again in October 3rd to 5th 2009. To be part of the event write to shootout@oceantrek.com.au provide your details for an information pack. See you onboard!
Mike Cufer

Judges

Mike
Cufer



Cherie
Deacon



Kevin
Deacon



OCEAN TREK



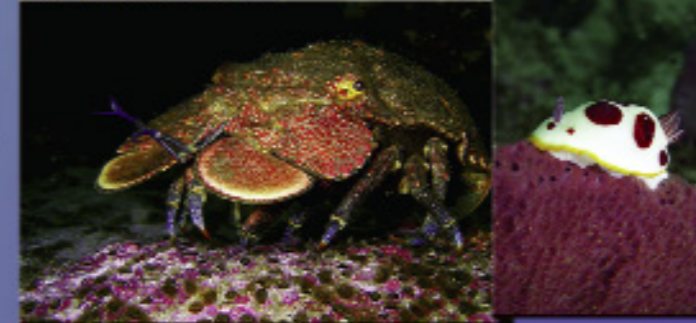
DIVING RESORT
JERVIS BAY
0244 416232
www.oceantrek.com.au



1st Juliette Myers

Prize \$1000 cash

Lives In: Sydney
Camera Gear: Sea & Sea 750G, housing and Sea & Sea YS-15 Auto



2nd Peter Cave

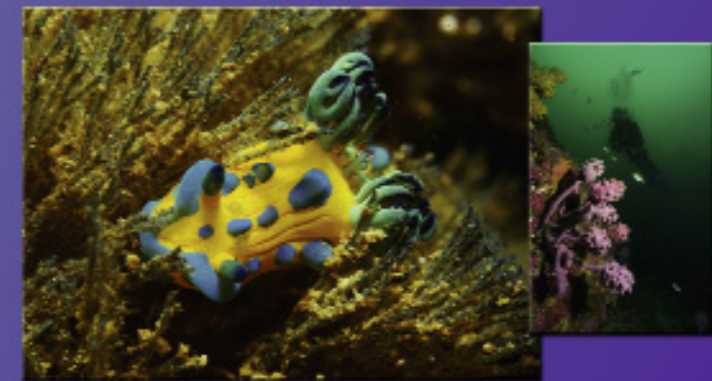
Prize Trip for Two on OceanTrek

Lives In: Sydney
Camera Gear: Sony DSC-N2 10MP, single INON D2000 strobe



3rd Tony Brown

Lives In: Canberra
Camera Gear: Nikon D200 Seacam Housing, SB105 Strobe, 60mm and 12-24mm lens



4th Francis Whitfield

Lives In: Sydney
Camera Gear: Panasonic DMC-TZ1

