

P O R T F O L I O

Jason Eastman



Pink Anemonefish Dive Site Location: Wreck of the Yongala Settings: Manual exposure. ISO 80. 1/125, f5.6



'Lacy Scorpionfish' Dive Site Location: Playground Settings: Manual exposure ISO 80. 1/250, f8.0

All Photos taken with Olympus C-5060 in Light & Motion Tetra housing with one Sea and Sea YS-90 strobe on Australia's Northern Great Barrier Reef

'School of Diagonal Lined Sweetlips' Dive Site Location: Troppo's Settings: Manual exposure. ISO 80. 1/125 sec, f5.6



'Green Turtle Cam' Dive Site Location: Twin Peaks Settings: Manual exposure. ISO 80. 1/250 sec, f5.6

'Olive Sea Snake' Dive Site Location: Wreck of the Yongala Settings: Manual exposure ISO 100. 1/125, f5.6



'Honeymoon Happiness' Dive Site Location: Wreck of the Yongala Settings: Manual exposure ISO 80. 1/2000 f5.6



'Jorge's Coral Scenic' Dive Site Location: Jorge's Patches Settings: Manual exposure. ISO 80. 1/250 f5.6



'Cuttlefish' Dive Site Location: No-Name Reef Settings: Manual exposure. ISO 100. 1/800 sec, f4.0



'Moray Eel' Dive Site Location: Twin Peaks Settings: Manual exposure. ISO 80. 1/125 sec, f5.6

JASON D EASTMAN
(PADI MSDT-approx 3000 dives)



I was born in Campbell River on Vancouver Island, British Columbia, Canada. Jacques Cousteau reported that the seas off Vancouver Island has some of the best scuba diving in the world, regardless of water temperature! Resident killer whales, sealions, giant Pacific octopus and the elusive six-gill sharks are all found in local waters. Strong currents flush the Strait of Georgia and Johnson Strait and the abundance of underwater life is simply staggering. Growing up in this environment was my early training ground for scuba diving and, later, underwater photography.

I began my scuba training aged 16 years. After my first dive I knew my life had changed forever. I dreamed of becoming a dive professional someday. In 1995 on a trip to Bali with a good mate, I took my first underwater photos. In 1998 I purchased an Époque underwater camera from the dive shop I was working at while completing my PADI Divemaster Certification. I became a PADI Open Water Scuba Instructor/Photographer Instructor in early 1999 and moved to the legendary Cayman Islands in the Caribbean. I was hired as an underwater model for DSAT productions and worked on/appeared in various video productions - the PADI Open Water video, DAN's video on Hazardous Marine Life Injuries, plus a magazine shoot for SEA & SEA cameras. I also took photo courses from the legendary Cathy Church on Grand Cayman. In 2000 I met my photographic inspiration - David Doubilet of National Geographic Magazine. In 2001 a diving/photo trip brought schooling silvertips in the Bay Islands off Honduras, bull sharks in the Blue Hole in Belize and giant mantas in Costa Rica. I then took an unprecedented break from diving for much-needed volunteer work in Nicaragua with land mine victims before returning to the Caribbean in 2002 as a 'tourist' and experiencing cave diving firsthand.

In 2004 I went to Cairns Australia to work as an underwater videographer/photographer on two liveboards working the northern end of the Great Barrier Reef and purchased my first underwater digital setup - an Olympus C-5060 Camera, Light and Motion Housing and Sea and Sea YS-90 Strobe. I averaged three to four dives a day, shooting photos for nearly 10 months.

I'm currently based in Margaret River, Western Australia, producing images for a book due out in 2006 and recently won the 'Best Open Digital Image' in the OzTek 2005 Photo Competition. I'm doing what I love - taking underwater photos, traveling the world, visiting insanely exotic locales and sometimes even making a living from it. I'm living my dream!

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